

Vacationing in My Driveway

Terry Marotta

The title of this latest collection comes from that moment, when, exhausted at day's end, you finally pull into in your driveway, turn off the car and just sit there a minute, until your old friend peace-of-mind can come find you. Here Terry offers 52 very-short, true-life tales, one for each week of the year. A reader-favorite, *Vacationing* has been featured on Public Radio and TV 'magazine' shows across the country.

The Critics' Response:

"Her stories take up the moment like a glass of good wine. They ease toward rich tomorrows..."

- *The L.A. Times*

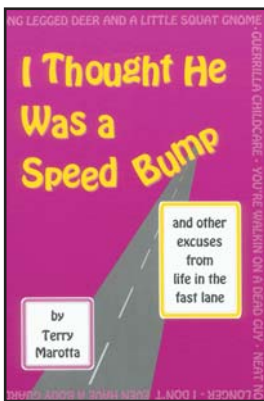
"Some of the best descriptive writing we can remember since falling in love with the short stories of Katherine Mansfield."

- *The Greenfield Recorder*

"A splendid little book, which may find you if you have enough good karma!"

- *The Tampa Tribune*

2002 • Non-Fiction • 200 pp. • 6 x 9in • Paperback • 0-9638603-2-1 • \$12.95



I Thought He Was a Speed Bump

Terry Marotta

"Most people in this country hurry too much. I know, because I have been one of them. For much of my adult life, I've broken dozens of glasses and plates each year while whipping them into and out of the dishwasher, thinking all the while 'Get it done, get it done.'"

So begins this collection of reader-favorite columns, with its varied chapter headings ("Latin for the Not Yet Dead," "Bum Bum!" and "When Will Dad Become a Woman?") all centered around the theme of slowing down in a world where we "drive" so fast we hardly know what – or in the story

which gives the book its title – who, we are driving over.

The Critics' Response:

"A delightful valentine to dispel the humdrum quality of everyday experience. Marotta's observations are rife with gentle wit and an enviable wisdom."

- *The Boston Globe*

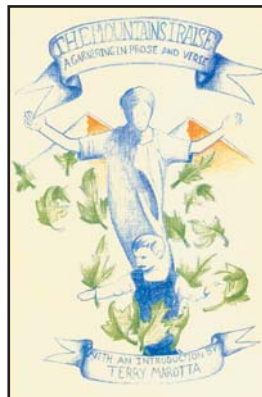
"At last: a book for frazzled people everywhere... Full of faith hope and heart."

- *The Cape Cod Times*

"Marotta's words pop out at you like those 3-D castles in a child's book."

- *The Palm Beach Post*

1994 • Non-Fiction • 176 pp. • 6 x 9in • Paperback • 0-9638603-0-5 • \$9.95



The Mountains I Raise

Edited and Forward by Terry Marotta

In the poem that gives this book its name, Robert Frost muses on the difficulty of gathering together a yard full of leaves. Like the gathering up of a lifetime of experiences, he finds it no small task.

"Next to nothing for use/ And since they grow duller/ From contact with earth/ Next to nothing for color," he says of them; and many of the 11 contributors to this book began by thinking their own experiences "next to nothing" in terms of significance – until slowly, over time, their willingness to tell their stories and bar the door on Reticence made them know otherwise...

The Readers' Response:

"I finished the book over the holidays and loved it. Re-reading just about every article has prolonged the experience – joyously..."

"Thanks so much for this book. My eyes started misting during the introduction and didn't stop until I reached the end – then started serious tearing!"

"Please send me two more copies of *The Mountains I Raise*, which lightened my day! Waiting, with my glasses on..."

1996 • Non-Fiction • 124 pp. • 6 x 9in • Paperback • 0-9638603-1-3 • \$9.00

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